

Art Joslin

Baritone

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A graduate of the University of Michigan School of Music, baritone Art Joslin recently made his professional debut as Angelotti in *Tosca* with Toledo Opera in which the Toledo Blade stated his performance was “*part of a finely tuned cast*” and “*equal to the challenge.*” This season he appeared as Professor Bhaer in *Little Women - The Broadway Musical* and will conclude the 2007-2008 season with his debut as Pistola in *Falstaff* with Amici Opera of Philadelphia.

Recent performances include baritone soloist in the *Brahms Requiem* with the Terra Choral Society, King Melchior in *Amahl & the Night Visitors*, Pâris in *Roméo & Juliet*, Daddy Warbucks in *Annie* and performances at both the National Cathedral and National Shrine in Washington, DC. While a student at the University of Michigan, he appeared in Stephen Rush’s jazz opera *Stop Blaming Columbus!* creating the multiple roles of Hector and General Shafter.

In January 2007, Mr. Joslin accepted an early retirement from Ford Motor Company where he worked in skilled trades as a pipefitter/steamfitter. During his time at Ford Motor Company, he returned to school earning his Bachelor’s degree in voice from Madonna University where he studied with renowned basso Ara Berberian and earned a Master’s degree in voice from the University of Michigan (Ann Arbor), while maintaining a 50+ hour work week. He holds this accomplishment as one of his proudest personal achievements.

In 2009, Mr. Joslin will return to Amici Opera in the role of Angelotti in *Tosca*.